## Research supporting rationale behind Adventures in Learning (AiL)

- 1. Support for the impact of AiL:
- Creative learning environments in education A systematic literature review, Science Direct, 2013: http://www.sciencedirect.com/science/article/pii/S187118711200051X
- Creative Action Research Awards, Mantle of the Expert within the Creative Classroom, 2007: <a href="http://www.moeplanning.co.uk/wp-content/uploads/2008/05/cap20a20pie-final20report.pdf">http://www.moeplanning.co.uk/wp-content/uploads/2008/05/cap20a20pie-final20report.pdf</a>
- Learning: creative approaches that raise standards, Ofsted, 2010: http://www.readyunlimited.com/wp-content/uploads/2015/09/Learning-creative-approaches-that-raise-standards-Ofsted.pdf
- All Our Futures: Creativity, Culture and Education, National Advisory
   Committee on Creative and Cultural Education, 1999:
   <a href="http://sirkenrobinson.com/pdf/allourfutures.pdf">http://sirkenrobinson.com/pdf/allourfutures.pdf</a> or
   <a href="http://www.tracscotland.org/sites/default/files/Creativity%20Culture%20and%20Education%20intro%20and%20summ..pdf">http://www.tracscotland.org/sites/default/files/Creativity%20Culture%20and%20Education%20intro%20and%20summ..pdf</a>

## 2. Support highlighting need for AiL:

- Writing is the subject with the worst performance at Key Stages 1 and 2 (DfE, 2012).
  <a href="https://www.gov.uk/government/uploads/system/uploads/attachment\_data/file/183399/DFE-RR238.pdf">https://www.gov.uk/government/uploads/system/uploads/attachment\_data/file/183399/DFE-RR238.pdf</a>
- Limited engagement with reading and literacy among specific groups such as EAL pupls, SEN pupils and Boys (as outlined in the Literacy Trust's Boys' Reading Commission Report of 2012). <a href="http://www.literacytrust.org.uk/assets/0001/4047/BRC-">http://www.literacytrust.org.uk/assets/0001/4047/BRC-</a> <a href="https://www.literacytrust.org.uk/assets/0001/4047/BRC-">http://www.literacytrust.org.uk/assets/0001/4047/BRC-</a>
- Funding cuts reducing support for students with special educational needs and arts subjects no longer offered at schools, or given reduced timetable space. <a href="https://www.theguardian.com/teacher-network/2017/jan/31/the-reality-of-budget-cuts-in-schools-survey">https://www.theguardian.com/teacher-network/2017/jan/31/the-reality-of-budget-cuts-in-schools-survey</a>
- Diversity and different abilities/language skills in classrooms increasing. <a href="http://all-languages.org.uk/wp-content/uploads/2016/04/Developing-languages-and-literacy.pdf">http://all-languages.org.uk/wp-content/uploads/2016/04/Developing-languages-and-literacy.pdf</a>
- Young People from lower income backgrounds have fewer opportunities to engage creative activities. (Arts Council, 2015). <a href="http://www.artscouncil.org.uk/sites/default/files/download-file/EBacc\_Consultation\_Final.pdf">http://www.artscouncil.org.uk/sites/default/files/download-file/EBacc\_Consultation\_Final.pdf</a>